

MUSIC PERFORMANCE GRADES



PIANO

Syllabus (Section 3)

2021 & 2022

This syllabus is specific to Piano and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performancegrades and should be read when preparing for an exam.

Qualification Specification: Performance Grades

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3. Piano Performance Grades syllabus

Introducing the qualification

Performance Grades are new qualifications from ABRSM, introduced in 2020 to run alongside our long-standing and respected Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. This additional suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6–8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Grades 1–8: requirements and information

The syllabus repertoire is valid until 31 December 2022*.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Piano. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before making an exam booking.

Instruments

A suitable piano should be used so that the repertoire chosen can be realised in full. This can be upright, grand or digital. A digital piano should have a clearly recognisable piano tone (a single piano 'voice' should be used throughout), a touch-sensitive keyboard with full-size weighted keys, and an action, compass and facilities that match those of a conventional acoustic piano, including pedals where needed for the chosen repertoire. Pieces may not be altered to suit an instrument, e.g. a reduced-sized keyboard, and care should be taken in choosing repertoire as certain effects cannot be achieved on all digital pianos. While examiners may be aware of particular attributes of the instrument itself, the exam assessment will be based on the overall musical outcome, according to the marking criteria that take into account control of pitch, time, tone, shape and performance.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance. They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- the piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM is not needed, and can't be given)
- the piece may be chosen from any of the repertoire lists set for the grade (performing all four pieces from the lists gives no advantage)
- the piece should exist in a published edition (either in print or downloadable), which candidates should indicate on the programme form
- the piece may be a duet at any grade, as long as it is the only duet in the programme
- the piece should not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade							
	1	2	3	4	5	6	7	8
Minimum duration (mm:ss)	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The other programming requirements described in this 'Selecting repertoire' section should also be met.

Programme times: The overall performance, including breaks between pieces, should not exceed the maximum programme time set for the grade, as follows:

	Grade							
	1	2	3	4	5	6	7	8
Maximum programme time (minutes)	6	7	8	10	12	15	20	25

Duets*: Candidates may perform a duet for *one* of their pieces. At Grades 1–3, duets are included in the repertoire lists and are marked **DUET**; the part candidates should play is also specified – **primo part** if the upper part and **secondo part** if the lower part.

Candidates provide their own duet partner, who may be the teacher. Recorded duet parts are not allowed.

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons, e.g. hand size, or effects that cannot be realised on a digital piano. Other pieces may not be suitable because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for

* Given COVID-19 social-distancing requirements, we are temporarily relaxing the live accompaniment requirement for exams. Details of the options available can be found at www.abrsm.org/performancegrades.

their appropriateness to each individual, which may need consultation between teachers and parents/guardians. Teachers and parents/guardians should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates may not present the same repertoire (in full or individual pieces) for the same grade of both qualifications, irrespective of when the exams are taken.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 5.

Pedalling: Examiners will take into account the use and control of pedalling, and its effect on tone and shape. They will be assessing the overall musical outcome, rather than whether or not any printed pedal indications are played as written (these may therefore be adapted or omitted, as appropriate). Pieces that are heavily reliant on pedalling (whether marked in the music or not) for their full musical effect should be avoided if appropriate pedalling cannot be managed.

For duets, the secondo player (lower part) is expected to take responsibility for any pedalling.

Hand stretch: Candidates should choose the most suitable pieces for their hand size from the repertoire lists. If necessary, they may occasionally adapt the music by 'spreading' chords or omitting notes at wide stretches, provided the result is musical.

Repeats: In most cases, da capo and dal segno indications should be followed but other repeats may or may not be included at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction should be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

Preparing for the exam

Programme form & announcement: Candidates should complete a programme form and show it to the camera at the start of the exam recording. The following information is required and should be given in the order the pieces will be performed:

- Full piece information, including title and, as applicable, larger work title, movement/section number and catalogue number (e.g. Opus, BWV etc.).
- The composers' names.
- The list and number for each of the three pieces chosen from the syllabus repertoire lists (and for the own-choice piece if also chosen from the lists).
- For own-choice repertoire, the following additional information is needed unless the piece is chosen from the syllabus repertoire lists:
 - the arranger's/transcriber's name, where applicable
 - details of the edition used (title and publisher)
- The validity period (e.g. 2021 & 2022) of the syllabus repertoire lists that the pieces have been chosen from.

A form that can be printed and completed is provided on page 20. Alternatively, the required information can be written on a blank piece of paper.

As well as showing the form to the camera, candidates should show the opening of their own-choice piece and announce the following information before beginning their performance:

- Name, subject (instrument) and grade.
- Piece title, composer name and list information (where applicable) for each piece, in the order they will be performed.

If preferred, a Responsible Adult present may show the form and music to camera and make the introductory announcement, as this does not form part of the performance.

Interpreting the score: Printed editorial suggestions such as fingering, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates may use an extra copy of the music or a photocopy of a section of the piece (but see 'Photocopies' below) to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Photocopies & downloads: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright editions is not allowed. ABRSM may withhold the exam result where we have evidence of an illegal copy (or copies) being used. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk. In all other cases, application should be made to the copyright holder before any copy is made.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	A Toy (No.193 from <i>Fitzwilliam Virginal Book</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Mozart	Minuet in C, K.6	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Trad. English	Parson's Farewell (from <i>The English Dancing Master</i>), arr. Blackwell <i>with repeat</i>	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 Dennis Alexander	Sonatina <i>primo part</i> DUET	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 2 (Alfred)
	5 attrib. J. S. Bach	Choral 'Deal with Me, Lord', BWV 514	My First Bach (Schott)
	6 Gurlitt	The Chase/The Hunt (No.15 from <i>First Lessons for the Piano</i> , Op.117)	Music Pathways: Repertoire, Level 3B (Carl Fischer) <i>or</i> Classics to Moderns, Book 1 (Yorktown Music Press)
	7 Handel	Gavotte in C <i>ornaments optional</i>	My First Concert for Piano (Schott)
	8 M. Helyer	Haymaking (from <i>The Greenwood Tree</i>)	M. Helyer: The Greenwood Tree (Stainer & Bell)
	9 Türk	Arioso in F (No.1 from <i>12 Handstücke</i>)	Clavierstücke für Anfänger (Schott) <i>or</i> Music Pathways: Repertoire, Level 3A (Carl Fischer) <i>or</i> Pianissimo: Piano Piccolo (Schott)
	10 Elsie Wells	Courante <i>primo part</i> DUET	Mixed Doubles: Piano Time Duets, Book 2 (OUP)
B	1 Schumann	Melodie (No.1 from <i>Album für die Jugend</i> , Op.68)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Chee-Hwa Tan	The Swing (from <i>Through the Windowpane</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Trad. Irish	Down by the salley gardens, arr. Blackwell	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 Dennis Alexander	Reflections (from <i>Just for You and Me</i> , Book 1) <i>primo part</i> DUET	Dennis Alexander: Just for You and Me, Book 1 (Alfred)
	5 Alwyn	The Trees are Heavy with Snow	Five by Ten, Grade 1 (Lengnick)
	6 R. R. Bennett	Friday (from <i>Seven Days a Week</i>)	R. R. Bennett: Seven Days a Week (Alfred)
	7 Jessie Blake	The Little White Cloud	Grade by Grade, Piano Grade 1 (Boosey & Hawkes)
	8 Grechaninov	Fairy Tale (No.1 from <i>Children's Album</i> , Op.98)	Grechaninov: Children's Book, Op.98 (ABRSM) <i>or</i> More Romantic Pieces for Piano, Book 1 (ABRSM) <i>or</i> My First Concert for Piano (Schott)
	9 Helen Madden	The Forgotten Forest <i>primo part</i> DUET	Piano Star: Grade 1 (ABRSM)
	10 Borislava Taneva	Small Valse <i>with repeat</i>	Mosaic, Vol. 2 (Editions Musica Ferrum)
C	1 Elissa Milne	Cockatoo (No.9 from <i>Very Easy Little Peppers</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Papp	Szöcske (No.15 from <i>22 Kis Zongoradarab</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Pam Wedgwood	The Detective (No.6 from <i>Up-Grade! Piano Grades 1–2</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 June Armstrong	Sunlight Through the Trees	Piano Star: Grade 1 (ABRSM)
	5 Elias Davidsson	The Frog (from <i>The Gift of Music</i>)	Elias Davidsson: The Gift of Music (Spartan Press)
	6 Alison Mathews	Woodland Folk Song <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	7 Jane Sebba	Latin Laughter <i>primo part; play the 6ths in bb. 10 & 28</i> DUET	Piano Magic Duets, Book 2 (Collins Music)
	8 Barbara Snow	Jazzy Dragon (from <i>Animal Jazz</i>)	Barbara Snow: Animal Jazz (Edition HH)
	9 Trad. Ewe (Ghanaian)	Tu tu Gbovi, arr. Chapman Nyaho <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	10 Trad. Jamaican	Mango Walk, arr. Cornick	Piano Repertoire, Level 1 (Universal)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Attwood	Allegro (1st movt from <i>Sonatina No.1 in G</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Gambarini	Minuet in A (from <i>Lessons for the Harpsichord</i> , Op.2)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Hässler	Ecosseise in G (No.23 from <i>50 pièces à l'usage des commençans</i> , Op.38)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Anon.	Corranto (from <i>Fitzwilliam Virginal Book</i>)	Grade by Grade, Piano Grade 2 (Boosey & Hawkes)
	5 Carse	Rustic Dance (No.7 from <i>Progressive Duets for Pianists</i> , Book 1) primo part DUET	Carse: Progressive Duets for Pianists, Book 1 (Stainer & Bell)
	6 Goedicke	Étude in A minor, Op.36 No.13	Piano Time Pieces 3 (OUP)
	7 Haydn	Rondino (Theme from <i>Cello Concerto in D</i>), arr. Agay primo part DUET	The Joy of Piano Duets (Yorktown Music Press)
	8 Kabalevsky	Galop/Hopping (No.18 from <i>24 Little Pieces</i> , Op.39)	Kabalevsky: 24 Little Pieces, Op.39 (Boosey & Hawkes) <i>or</i> More Romantic Pieces for Piano, Book 1 (ABRSM)
	9 Mozart	Minuet in D, K.7	My First Mozart (Schott)
	10 attrib. L. Mozart	Bourlesq (from <i>The Wolfgang Notebook</i>) with first repeat	L. Mozart: Notenbuch für Wolfgang (Schott)
B	1 Helen Madden	The First Flakes Are Falling	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Plé	Le chant du pâtre (No.11 from <i>Les chants et les jeux</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Trad. English	O Waly Waly, arr. Davies	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Bartók	Sorrow (No.7 from <i>For Children</i> , Vol. 2)	Bartók: For Children, Vol. 2 (Boosey & Hawkes) <i>or</i> Grade by Grade, Piano Grade 2 (Boosey & Hawkes)
	5 Grechaninov	Farewell (No.4 from <i>Children's Album</i> , Op.98)	Grechaninov: Children's Book, Op.98 (ABRSM) <i>or</i> A Romantic Sketchbook for Piano, Book 1 (ABRSM) <i>or</i> Pianissimo: Piano Piccolo (Schott)
	6 Heather Hammond	Raindrop Reflections primo part DUET	Piano Star Duets (ABRSM)
	7 Ravel	Pavane de la belle au bois dormant (No.1 from <i>Ma mère l'oye</i>) secondo part DUET	Ravel: Ma mère l'oye (Durand)
	8 Spindler	Waltz in A minor	Pathways to Artistry: Masterworks, Book 3 (Alfred)
	9 Steibelt	Adagio in A minor (from <i>Sonatina in C</i>)	A Keyboard Anthology, 2nd Series, Book 1 (ABRSM) <i>or</i> Core Classics, Grades 1–2 (ABRSM) <i>or</i> Pianoworks Collection 2 (OUP) <i>or</i> Pianissimo: Piano Piccolo (Schott) <i>or</i> My First Concert for Piano (Schott)
	10 Sarah Watts	Postcard from Paris (from <i>Razzamajazz Repertoire Piano</i>)	Sarah Watts: Razzamajazz Repertoire Piano (Kevin Mayhew)
C	1 Brian Chapple	March Hare (No.5 from <i>In the Pink</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Anne Crosby Gaudet	Angelfish	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Christopher Norton	Inter-City Stomp (No.7 from <i>Microjazz Collection 2</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Ben Crosland	In My Spot	Mosaic, Vol. 2 (Editions Musica Ferrum)
	5 Sarah Konecni	Dinosaur, Don't!	Mosaic, Vol. 2 (Editions Musica Ferrum)
	6 Ludovico Einaudi	The Snow Prelude No.3 this edition only	Ludovico Einaudi: Graded Pieces for Piano, Preparatory to Grade 2 (Chester)
	7 Garścia	Brigands' Dance (from <i>Let's Play a Piano Duet</i> , Op.37) primo part DUET	Garścia: Let's Play a Piano Duet, Op.37 Vol. 2 (PWM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Nikki Iles	Sweet Pea <i>primo part</i> DUET	Piano Star Duets (ABRSM)
9 Sculthorpe	Singing Sun (No.6 from <i>A Little Book of Hours</i>)	Sculthorpe: A Little Book of Hours (Faber)
10 Giles Swayne	Whistling Tune	Spectrum 4 (ABRSM)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Beethoven	Ecossaise in E♭ (No. 4 from <i>Six Ecossaises</i> , WoO 83)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 J. F. F. Burgmüller	Innocence (No. 5 from <i>25 études faciles et progressives</i> , Op. 100)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Handel	Gavotte in G, HWV 491	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 A. Hedges	Hornpipe Rondo <i>primo part</i> DUET	A. Hedges: Hornpipe Rondo for Piano Duet (Roberton)
	5 L. Mozart	Angloise (from <i>Notebook for Wolfgang</i>)	L. Mozart: Notenbuch für Wolfgang (Schott)
	6 Vitalij Neugasimov	Moody Gigue (from <i>Piano Sketches</i> , Book 1)	Vitalij Neugasimov: Piano Sketches, Book 1 (OUP)
	7 Prokofiev	Gavotte (from <i>Classical Symphony</i> , Op. 25), arr. Agay <i>primo part; with repeat - playing little notes</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	8 Reinecke	Vivace (4th movt from <i>Sonatina in A minor</i> , Op. 136 No. 4)	Reinecke: Six Miniature Sonatinas, Op. 136 (Breitkopf & Härtel)
	9 Seiber	Jazz Etudiette (from <i>Easy Dances II</i>)	The Young Pianist's Repertoire, Book 1 (Faber)
	10 Weber	Scherzo	The Classical Spirit, Book 1 (Alfred)
B	1 Elgar	Salut d'amour, Op. 12, arr. Jones	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 Haydn	Andante (2nd movt from <i>Trumpet Concerto in E♭</i> , Hob. VIIe:1), arr. White	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Ailbhe McDonagh	Anastasia (from <i>It's a Piano Thing</i> , Book 2)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 Dennis Alexander	Autumn Serenade <i>primo part</i> DUET	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 4 (Alfred)
	5 J. S. Bach	Arioso, arr. Agay <i>primo part</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	6 Bartók	Andante (No. 2 from <i>For Children</i> , Vol. 2)	Bartók: For Children, Vol. 2 (Boosey & Hawkes)
	7 W. Carroll	Spraymist (No. 3 from <i>In Southern Seas</i>)	W. Carroll: In Southern Seas (Forsyth)
	8 Gurlitt	Song, Op. 172 No. 1	More Romantic Pieces for Piano, Book 2 (ABRSM)
	9 Paul Harris	Indigo (No. 6 from <i>Rainbow</i>)	Paul Harris: Rainbow (Boosey & Hawkes)
	10 Trad. Irish	She Moved Through the Fair, arr. Hall	Eighteen Easy Escapes for Piano (Spartan Press)
C	1 Alan Bullard	Disco Baroque	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 Grechaninov	Riding the Hobby-Horse (No. 5 from <i>Children's Album</i> , Op. 98)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Sarah Watts	Scary Stuff (from <i>Razzamajazz Repertoire Piano</i>)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 Agay	Little Rhapsody on Hungarian Themes <i>primo part</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	5 M. Bober & G. Goranson	Rushing River	Melody Bober & Glori Goranson: Rushing River (FJH Music Company Inc)
	6 Mike Cornick	The Waltz of the Elephants (from <i>Clever Cat Goes on Safari</i>)	Mike Cornick: Clever Cat Goes on Safari (Universal)
	7 Mark Goddard	Locked On Latin (from <i>Hands On Jazz</i>) <i>primo part</i> DUET	Mark Goddard: Hands On Jazz (Spartan Press)
	8 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i>), arr. N. & R. Faber <i>octaves optional</i>	Faber Studio Collection: Selections from BigTime Piano, Level 4 (Faber Piano Adventures)
	9 H. Mancini & J. Mercer	Moon River (from <i>Breakfast at Tiffany's</i>), arr. Miller	A Dozen a Day Songbook, Book 2 (Willis)
	10 Karen Tanaka	Northern Lights	Spectrum 4 (ABRSM)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prelude in C minor, BWV 999	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Kabalevsky	Etude in A minor (No.3 from <i>30 Children's Pieces</i> , Op.27)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Schubert	Minuet and Trio, D.41 No.21	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 Alcock	Gavot (3rd movt from <i>Suite No.2 in Bb</i>) with ornaments in <i>bb. 7, 23 & 31</i> ; all others optional	Alcock: Six Suites of Easy lessons (ABRSM) or The Best of Grade 4 Piano (Faber)
	5 Beethoven	Allegro assai (1st movt from <i>Sonatina in F</i> , Anh. 5 No.2)	The New Sonatina Book, Vol. 1 (Schott)
	6 Buxtehude	Saraband (from <i>Suite in E minor</i> , BuxWV236)	Baroque Keyboard Anthology, Vol. 1 (Schott)
	7 Dring	Scherzando (from <i>12 Pieces in the Form of Studies</i>)	Dring: 12 Pieces in the Form of Studies (Weinberger)
	8 Gurlitt	Allegretto scherzando (3rd movt from <i>Sonatina in C</i> , Op.188 No.4)	No.13 from Sonatinas for Piano, Book 1 (PWM)
	9 Haydn	Allegro scherzando in F	Essential Keyboard Repertoire, Vol. 6 (Alfred)
	10 S. Heller	Study in A minor, Op.45 No.2	S. Heller: 20 Miscellaneous Studies (ABRSM) or pp.7–9 from Piano Literature for a Dark and Stormy Night, Vol.1 (Faber Piano Adventures)
B	1 Arens	Moonbeams (No.1 from <i>Rendezvous with Midnight</i>)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Bridge	Miniature Pastoral (No.2 from <i>Three Miniature Pastorals</i> , Set 1)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Schumann	Erster Verlust (No.16 from <i>Album für die Jugend</i> , Op.68)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 C. P. E. Bach	Andante (arr.)	Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)
	5 W. Carroll	Sunrise (No.7 from <i>River and Rainbow</i>)	W. Carroll: River and Rainbow (Forsyth)
	6 Granados	Dedicatoria (No.1 from <i>Cuentos de las juventud</i> , Op.1)	Granados: Stories of the Young, Op.1 (ABRSM) or More Romantic Pieces for Piano, Book 2 (ABRSM)
	7 Khachaturian	A Little Song (Andantino) (No.1 from <i>Pictures of Childhood</i>)	Khachaturian: Pictures of Childhood (Boosey & Hawkes)
	8 Liszt	La cloche sonne, S. 238	Chopin, Liszt, Hiller: Urtext Primo, Vol. 5 (Wiener Urtext)
	9 Mendelssohn	Andante (2nd movt from <i>Violin Concerto in E minor</i> , Op.64), arr. Scott-Burt	Piano Mix 3 (ABRSM)
	10 Vaughan Williams	Valse lente (from <i>Six Teaching Pieces</i>)	Vaughan Williams: A Little Piano Book (OUP)
C	1 Bartók	Teasing Song (No.18 from <i>For Children</i> , Vol. 2)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Ben Crosland	I Hear What You Say (No.4 from <i>Cool Beans!</i> , Vol. 1)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Sam Wedgwood	Shark Soup (from <i>Sam Wedgwood's Project</i> , Book 2)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 Maikapar	At the Smithy, Op.8 No.5	A Romantic Sketchbook for Piano, Book 2 (ABRSM)
	5 Alison Mathews	Buried Rubies (No.8 from <i>Treasure Trove</i>)	Alison Mathews: Treasure Trove (Editions Musica Ferrum)
	6 Martha Mier	Worrisome Blues (from <i>Jazz, Rags & Blues</i> , Book 3)	Martha Mier: Jazz, Rags & Blues, Book 3 (Alfred)
	7 Arvo Pärt	Für Anna Maria <i>fröhlich</i> or <i>nachdenklich</i>	Arvo Pärt: Für Anna Maria (Universal)
	8 Prokofiev	Marche (No.10 from <i>Musiques d'enfants</i> , Op.65)	Prokofiev: Musiques d'enfants, Op.65 (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	V. Stoyanov	Bulgarian Peasant Dance	The Joy of Modern Piano Music (Yorktown Music Press)
10	Trad.	Shenandoah, arr. Bennett	The Graded Piano Player, Grades 3-5 (Faber)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. F. F. Burgmüller	La chevaleresque (No.25 from <i>25 études faciles et progressives</i> , Op.100)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 T. A. Arne	Presto (2nd movt from <i>Sonata No.6</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Handel	Toccata in G minor, HWV 586	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 J. S. Bach	Invention No.8 in F, BWV 779	J. S. Bach: Two-part Inventions (ABRSM) <i>or</i> J. S. Bach: Inventions and Sinfonias (Henle) <i>or</i> Core Classics, Grades 5–6 (ABRSM)
	5 Beethoven	Bagatelle in G minor, Op.119 No.1	A Keyboard Anthology, 1st Series, Book 3 (ABRSM) <i>or</i> Core Classics, Grades 4–5 (ABRSM) <i>or</i> Classics for the Developing Pianist, Book 3 (Alfred)
	6 J. H. Fiocco	Andante (from <i>Pièces de clavecin</i> , Op.1)	J. H. Fiocco: Eight Keyboard Pieces (ABRSM)
	7 Haydn	Allegro (1st movt from <i>Sonata in G</i> , Hob. XVI:G1)	Pp. 41–43 from Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) <i>or</i> Essential Keyboard Repertoire, Vol. 5 (Alfred)
	8 Hummel	Allegro in C (No.2 from <i>Six pièces très faciles</i> , Op.52)	Hummel: 16 Short Pieces (ABRSM)
	9 J. L. Krebs	Toccata in Eb	Essential Keyboard Repertoire, Vol. 6 (Alfred)
	10 Mozart	Theme, Var. 1 <i>and</i> Var. 5 (from <i>12 Variations on "Ah vous dirai-je, maman"</i> , K.265)	Mozart: 12 Variations on "Ah, vous dirai-je Maman", K.265 (Henle) <i>or</i> Mozart: "Ah, vous dirai-je Maman", 12 Variations in C major, KV 265 (Bärenreiter)
B	1 A. Beach	Arctic Night (No.1 from <i>Eskimos</i> , Op.64)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 Nevada	Starry Dome (No.15 from <i>Piano Meditation</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Tchaikovsky	Douce rêverie (No.21 from <i>Album pour enfants</i> , Op.39)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 R. R. Bennett	Little Elegy	R. R. Bennett: Little Elegy (Novello)
	5 Granados	La huérfana (No.9 from <i>Cuentos de las juventud</i> , Op.1)	Granados: Stories of the Young, Op.1 (ABRSM)
	6 S. Heller	Study in E minor, Op.47 No.15 <i>with repeat</i>	S. Heller: 20 Miscellaneous Studies (ABRSM)
	7 Massenet	Mélodie (No.5 from <i>10 Pièces de genre</i> , Op.10)	French Romantic Repertoire, Level 1 (Faber)
	8 Mompou	La barca (from <i>Impresiones íntimas</i>)	Mompou: Impresiones íntimas (Unión Musical Ediciones) <i>or</i> Mompou: Música para piano (Unión Musical Ediciones)
	9 Pachulski	Prelude in C minor, Op.8 No.1	A Romantic Sketchbook for Piano, Book 3 (ABRSM)
	10 Schumann	Von fremden Ländern und Menschen (No.1 from <i>Kinderszenen</i> , Op.15)	Schumann: Kinderszenen, Op.15 (ABRSM) <i>or</i> Schumann: Scenes from Childhood, Op.15 (Henle)
C	1 Gillock	Mister Trumpet Man (from <i>New Orleans Jazz Styles</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 Heather Hammond	Changing Times (from <i>Cool Piano 5</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Prokofiev	Tarantella (No.4 from <i>Musiques d'enfants</i> , Op.65)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 Agay	Blue Waltz	The Joy of Boogie and Blues (Yorktown Music Press)
	5 Alwyn	The Sea is Angry	Pianoworks Collection 2 (OUP)
	6 Bartók	Winter Solstice Song (No.38 from <i>For Children</i> , Vol.1)	Bartók: For Children, Vol.1 (Boosey & Hawkes)
	7 Victoria Borisova-Ollas	Silent Island	Spectrum 3 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Ludovico Einaudi	Elegy for the Arctic <i>this edition only</i>	Pp. 7-9 from Ludovico Einaudi: Extra Elements (Chester)
9 Pinto	March, Little Soldier! (No. 3 from <i>Scenas infantis</i>) <i>gliss. optional</i>	Pinto: <i>Scenas infantis</i> (G. Schirmer)
10 Catherine Rollin	Love Theme (from <i>Lyric Moments</i> , Book 2)	Catherine Rollin: <i>Lyric Moments</i> , Book 2 (Alfred)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, A, B and C, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Pescetti	Allegro (4th movt from <i>Sonata No. 8 in C</i>)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 Mozart	Allegro (3rd movt from <i>Sonata in E\flat, K.282</i>)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 C. Nielsen	Snurretoppen (No. 2 from <i>Humoreske-Bagateller</i> , Op.11)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 C. P. E. Bach	Solfeggietto in C minor, Wq.117/2	C. P. E. Bach: Selected Keyboard Works, Book 2 (ABRSM) <i>or</i> Classics to Moderns, Book 6 (Yorktown Music Press)
	5 J. S. Bach	Invention No. 6 in E, BWV 777	J. S. Bach: Two-part Inventions (ABRSM) <i>or</i> J. S. Bach: Inventions and Sinfonias (Henle)
	6 J. F. F. Burgmüller	Velocity, Op.109 No.10	J. F. F. Burgmüller: Studies, Op.109 (Peters)
	7 Cimarosa	Allegro (1st movt from <i>Sonata No. 6 in G</i>)	The Classical Spirit, Book 2 (Alfred)
	8 Handel	Fantasia in A	Classics to Moderns, Book 6 (Yorktown Music Press)
	9 Haydn	Finale: Allegro molto (4th movt from <i>Sonata in G</i> , Hob. XVI:6)	Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) <i>or</i> Haydn: Complete Piano Sonatas, Vol. 1 (Wiener Urtext)
	10 D. Scarlatti	Sonata in A, Kp. 208, L. 238	D. Scarlatti: 200 Sonatas, Vol. 2 (Editio Musica Budapest)
B	1 Chopin	Mazurka in G minor, Op.67 No.2	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 Debussy	Page d'album	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 Senfter	Erster Schmerz (from <i>Sechs kleine Stücke für Anfänger</i>)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 Y. Bowen	A Pastel	Y. Bowen: A Pastel (Chester)
	5 Dello Joio	Prayer of the Matador (No. 2 from <i>Lyric Pieces for the Young</i>)	The Boosey & Hawkes 20th-Century Piano Collection: from 1945 (Boosey & Hawkes)
	6 Glière	Prelude in D \flat (No. 1 from <i>8 Easy Pieces</i> , Op. 43)	Glière: Eight Easy Pieces, Op. 43 (ABRSM) <i>or</i> A Romantic Sketchbook for Piano, Book 4 (ABRSM)
	7 C. Hartmann	Nocturne	C. Hartmann: Two Piano Pieces (Edition HH)
	8 Stephen Hough	Little Lullaby (4th movt from <i>Suite R-B</i>)	Stephen Hough: Suite R-B and Other Enigmas (Weinberger)
	9 Howells	There Was a Most Beautiful Lady (No. 3 from <i>Country Pageant</i>)	Howells: Country Pageant & A Little Book of Dances (ABRSM) <i>or</i> Core Classics, Grades 5–6 (ABRSM)
	10 Khachaturian	Legend (No. 6 from <i>Pictures of Childhood</i>)	Khachaturian: Pictures of Childhood (Boosey & Hawkes)
C	1 Martha Mier	Opening Night Jazz (from <i>Jazz, Rags & Blues</i> , Book 5)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 M. Arnold	The Buccaneer (from <i>Eight Children's Pieces</i> , Op.36)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 Karen Tanaka	Lavender Field	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 L. Bernstein	For Stephen Sondheim (No. 3 from <i>13 Anniversaries</i>)	L. Bernstein: 13 Anniversaries (Boosey & Hawkes)
	5 Casella	Galop Final (No.11 from <i>11 Children's Pieces</i> , Op.35)	Casella: 11 Children's Pieces (Universal)
	6 Ben Crosland	View from a Window (No.12 from <i>Cool Beans!</i> , Vol. 1)	Pp.24–27 from Ben Crosland: Cool Beans!, Vol. 1 (Editions Musica Ferrum)
	7 Paul Harvey	Rumba Toccata	Paul Harvey: Rumba Toccata (Ricordi)
	8 Nikki Iles	East Coast Blues	Jazz on a Summer's Day (OUP)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Stephen Montague	Tsunami	Spectrum 2 (ABRSM)
10 Prokofiev	Cortège de sauterelles (No. 7 from <i>Musiques d'enfants</i> , Op.65)	Prokofiev: <i>Musiques d'enfants</i> , Op.65 (Boosey & Hawkes)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Sinfonia No.15 in B minor, BWV 801	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Beethoven	Bagatelle in E♭ (No.1 from <i>Seven Bagatelles</i> , Op.33)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Telemann	Vivace (1st movt from <i>Fantasia in G minor</i> , TWV 33:8)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 C. P. E. Bach	Allegro di molto (1st movt from <i>Sonata in F minor</i> , Wq.63/6)	Pp. 40–43 from C. P. E. Bach: Selected Keyboard Works, Book 4 (ABRSM)
	5 Haydn	Moderato (1st movt from Sonata in E, Hob. XVI:31)	Haydn: Selected Keyboard Sonatas, Book 3 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 3 (Wiener Urtext)
	6 Kuhlau	Allegro con spirito (1st movt from <i>Sonatina in A</i> , Op.60 No.2)	Kuhlau: Sonatinas, Vol. 2 (Peters)
	7 Mozart	Gigue in G, K.574	Pp.11–12 from A Keyboard Anthology, 2nd Series, Book 5 (ABRSM) or Mozart: Mature Piano Pieces (ABRSM) or Mozart: Piano Pieces, Selection (Henle)
	8 Paradies	Allegro (2nd movt from <i>Sonata No. 6 in A</i>)	Pp. 45–47 from Paradies: Sonate di Gravicembalo, Vol. 1 (Schott)
	9 Rameau	Les sauvages (from <i>Pièces de clavecin</i>)	Rameau: Les cyclopes / Les sauvages (Bärenreiter) or Rameau: Pièces de clavecin (Heugel)
	10 D. Scarlatti	Sonata in E, Kp.380, L.23	Pp. 30–33 from D. Scarlatti: Keyboard Pieces and Sonatas, Book 3 (ABRSM) or D. Scarlatti: 200 Sonatas, Vol. 3 (Editio Musica Budapest)
B	1 Fauré	Andante moderato (No. 5 from <i>Pièces brèves</i> , Op.84)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Grieg	Sarabande (2nd movt from <i>Holberg Suite</i> , Op.40)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Ni Hongjin	Cradle Song (No. 3 from <i>Suite of the Zhuang People's Village</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 Alan Bullard	Prelude No.9 (from <i>12 or 13 Preludes for Piano Solo</i> , Set One)	Alan Bullard: 12 or 13 Preludes for Piano Solo, Set One (Colne Edition)
	5 Hensel	Mélodie, Op. 4 No.2	At the Piano with Women Composers (Alfred)
	6 Liszt	Consolation No. 5 in E (from <i>Consolations</i> , S. 172)	Liszt: 21 Short Piano Pieces (ABRSM) or Liszt: Consolations (Wiener Urtext)
	7 Lyadov	Mazurka in F minor (No. 3 from <i>Trois morceaux</i> , Op.57)	Lyadov: Preludes, Trifles and Other Pieces (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM)
	8 Mendelssohn	Song without Words, Op.19 No.1	Mendelssohn: Songs without Words (ABRSM)
	9 A. Richardson	Lento moderato (2nd movt from <i>Sonatina in F</i> , Op.27)	A. Richardson: Sonatina in F, Op.27 (Weinberger)
	10 Schumann	Kind im Einschlummern (No.12 from <i>Kinderscenen</i> , Op.15)	Schumann: Kinderscenen, Op.15 (ABRSM) or Schumann: Scenes from Childhood, Op.15 (Henle) or Night and Dreams (Schott)
C	1 Dring	Pink Minor (No.1 from <i>Colour Suite</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Ibert	Le petit âne blanc (No.2 from <i>Histoires</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Rhian Samuel	The Therapy of Moonlight (No.1 from <i>A Garland for Anne</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 Bartók	Bagpipers: Allegretto (1st movt from <i>Sonatina</i>)	Bartók: Sonatina (Editio Musica Budapest or Henle)
	5 Chen Yi	Bamboo Dance II	Spectrum 5 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Ginastera	Tribute to Roberto Garcia Morillo (No. 6 from <i>12 American Preludes</i> , Op.12)	Ginastera: <i>12 American Preludes</i> , Op.12 (Carl Fischer)
7 Grovlez	Chanson du chasseur (No. 4 from <i>L'Almanach aux images</i>)	Grovlez: <i>L'Almanach aux images</i> (Stainer & Bell)
8 Kern	Smoke Gets in Your Eyes (from <i>Roberta</i>), arr. Evans	Lee Evans Arranges Jerome Kern (Hal Leonard)
9 Florentine Mulsant	Prélude No.14 (from <i>24 Préludes pour piano</i> , Op.38)	Florentine Mulsant: <i>24 Préludes pour piano</i> , Op. 38 (Furore Verlag)
10 Christopher Norton	Pop Bossa (No. 5 from <i>Latin Preludes 2</i>)	Christopher Norton: <i>Latin Preludes Collection</i> (Boosey & Hawkes)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Fantasia in C minor, BWV 906	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Haydn	Allegro moderato (1st movt from <i>Sonata in A\flat</i> , Hob. XVI:46)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 C. Schumann	Prelude and Fugue in B \flat (No. 2 from <i>Three Preludes and Fugues</i> , Op.16)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 J. S. Bach	Prelude and Fugue in G, BWV 884	J. S. Bach: The Well-Tempered Clavier, Part 2 (ABRSM)
	5 Beethoven	Allegro (1st movt from <i>Sonata in E</i> , Op.14 No.1)	Beethoven: Sonata in E, Op.14 No.1 (ABRSM) <i>or</i> Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM) <i>or</i> Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM)
	6 Handel	Prelude <i>and</i> Allegro (Fuga) (1st <i>and</i> 2nd movts from <i>Suite No. 8 in F minor</i> , HWV 433)	Handel: Eight Great Suites, Book 2 (ABRSM) <i>or</i> Handel: Keyboard Works, Vol. 1 (Bärenreiter)
	7 Martínez	Allegro/Moderato (1st movt from <i>Sonata [No. 3 in A]</i>)	Pp. 15–17 from Piano Music by Female Composers (4th revised edition 2011) (Schott) <i>or</i> Core Classics, Grades 7–8 (ABRSM)
	8 Mozart	Andante grazioso <i>and</i> Vars. 1–6 (1st movt from <i>Sonata in A</i> , K. 331)	Mozart: Sonata in A, K. 331 (ABRSM) <i>or</i> Mozart: Sonatas for Pianoforte, Vol. 2 (ABRSM)
	9 Rameau	Les cyclopes (from <i>Pièces de clavecin</i>)	Rameau: Les cyclopes / Les sauvages (Bärenreiter) <i>or</i> Rameau: Pièces de clavecin (Heugel)
	10 D. Scarlatti	Sonata in D, Kp. 443, L. 418	Pp. 4–7 from D. Scarlatti: Selected Keyboard Sonatas, Book 1 (ABRSM) <i>or</i> D. Scarlatti: 200 Sonatas, Vol. 4 (Editio Musica Budapest)
B	1 Brahms	Intermezzo in E (No. 6 from <i>Fantasies</i> , Op. 116)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Hopckirk	Air (No. 3 from <i>Suite</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 Poulenc	Novelette in E minor, sur un thème de Manuel de Falla	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 Arensky	Nocturne in D \flat (No. 3 from <i>24 Characteristic Pieces</i> , Op. 36)	Arensky: 24 Characteristic Pieces, Op. 36 (Prhythm) <i>or</i> Arensky: 24 Morceau caractéristiques, Op. 36 (Alfred)
	5 Chopin	Mazurka in A minor, Op. 17 No. 4	Chopin: Mazurkas (Henle)
	6 Ireland	Columbine	Ireland: The Collected Piano Works, Vol. 4 (Stainer & Bell)
	7 Janáček	Andante (No. 1 from <i>In the Mists</i>)	Janáček: In the Mists (Bärenreiter)
	8 Rachmaninoff	Moment Musical in D \flat , Op. 16 No. 5	Rachmaninoff: Six moments musicaux, Op. 16 (Simrock)
	9 Schubert	Impromptu in A \flat (No. 2 from <i>Four Impromptus</i> , Op. 142, D. 935)	Schubert: Impromptu, Op. 142 (ABRSM) <i>or</i> Schubert: Impromptus and Moments musicaux (Henle) <i>or</i> Core Classics, Grades 7–8 (ABRSM)
	10 Schumann	Romanze in F \sharp (No. 2 from <i>Drei Romanzen</i> , Op. 28)	Schumann: Drei Romanzen, Op. 28 (ABRSM)
C	1 Bartók	Rondo (No. 1 from <i>Three Rondos on Folk Tunes</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Christopher Norton	Jingo (No. 3 from <i>Rock Preludes 1</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 Sculthorpe	Snow, Moon and Flowers (from <i>Night Pieces</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 Chaminade	Pierrette (Air de Ballet), Op. 41	Piano Music by Female Composers (4th revised edition 2011) (Schott)
	5 Chen Peixun	Thunder in Drought Season	100 Years of Chinese Piano Music: Vol. III Works in Traditional Style, Book II Instrumental Music (Shanghai Conservatory of Music Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Debussy	Rêverie	Debussy: <i>Rêverie</i> (Editions Jobert) <i>or</i> <i>Night and Dreams</i> (Schott)
7 Khachaturian	Toccata	Khachaturian: <i>Toccata</i> (Boosey & Hawkes)
8 Uwe Korn	Caballos Españoles	<i>Tango Meets Jazz</i> (Schott) ❶
9 Cecilia McDowall	Vespers in Venice (from <i>Four Piano Solos</i>)	Cecilia McDowall: <i>Four Piano Solos</i> (Hunt Edition)
10 Villa-Lobos	O polichinelo (from <i>A prole do bebê no.1</i>)	Villa-Lobos: <i>O polichinelo</i> (Eschig) <i>or</i> <i>Beyond the Romantic Spirit, Book 2</i> (Alfred)

Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.



Candidate name _____ Subject (instrument) _____ Grade _____

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists _____ Break (if taking) between pieces ___ and ___

Related instrument(s) (if used) _____

* Write 'OC' for your own-choice piece/song (unless from the repertoire lists); leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Piece/ Song no.	Arranger (if applicable)	Book title	Publisher
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Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name _____

Subject (instrument) _____ Grade _____

Piece/Song	Title	Composer	List*	Number*
1				
<hr/>				
2				
<hr/>				
3				
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4				
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Year of syllabus repertoire lists _____ Break (if taking) between pieces ____ and ____

Related instrument(s) (if used) _____

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Piece/ Song no.	Arranger (if applicable)	Book title	Publisher
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* Write 'OC' for your own-choice piece/song (unless from the repertoire lists);
leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate