

# Jazz Trumpet/Cornet/Flugelhorn: GRADE 3

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Trumpet Tunes, Level/Grade 3*. Candidates for any of the three above-listed subjects have the option of playing *one* tune on *either* of the two other instruments.

### BLUES & ROOTS

- 1 WANDERLUST Johnny Hodges & Duke Ellington, *arr. Brian Priestley*
- 2 MINOR CHANT Stanley Turrentine, *arr. Hywel Davies*
- 3 BIRKS WORKS Dizzy Gillespie, *arr. Pete Churchill*
- 4 JUMPIN' WITH SYMPHONY SID Lester Young & Buddy Feyne, *arr. Brian Priestley*
- 5 THE PREACHER Horace Silver, *arr. Liam Noble*

### STANDARDS

- 1 GEORGIA ON MY MIND Hoagy Carmichael & Stuart Gorrell, *arr. Janette Mason*
- 2 SUMMERTIME George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, *arr. Nikki Iles*
- 3 WORK SONG Nat Adderley & Oscar Brown Jr., *arr. Nikki Iles*
- 4 AIN'T MISBEHAVIN' Thomas 'Fats' Waller, Harry Brooks & Andy Razaf, *arr. Nikki Iles*
- 5 I CAN'T GIVE YOU ANYTHING BUT LOVE Jimmy McHugh & Dorothy Fields, *arr. Richard Michael*

### CONTEMPORARY JAZZ

- 1 CLUSTER Chris Batchelor
- 2 RHUMBA MULTIKULTI Don Cherry, Robert Huffman & Josh Jones, *arr. Chris Batchelor*
- 3 WESTERLY Nikki Iles
- 4 AUGUST ONE Adam Glasser & Dudu Pukwana, *arr. Huw Warren*
- 5 IN DEEP Bill Frisell, *arr. Chris Batchelor*

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

### SCALES

- Dorian on E; Mixolydian on E; Lydian on B $\flat$ ; D and E $\flat$  majors (*one octave*)
- Major pentatonic on A; Minor pentatonic on E (*one octave*)
- Blues scale on C (*one octave*)
- Chromatic scale beginning on C (*one octave*)

### ARPEGGIOS

- The common chords of E $\flat$  major and C minor (*one octave*)

**QUICK STUDY** see p. 41 and **AURAL TESTS** see p. 43

\* Published by ABRSM