

TROMBONE

from 2017

This syllabus for Trombone is valid for 2017–2020. Details of any planned changes to the Trombone requirements from 2021 will be posted in advance at www.abrsm.org/trombone.

In Grades 1–3, this syllabus may be offered on an alto trombone (provided the piano accompaniments are suitably transposed) or on an adapted instrument (of reduced size and/or weight, excluding instruments sounding an octave higher).

The repertoire lists indicate the clefs in which the pieces are published (♩ and/or $\frac{1}{2}$). If necessary, candidates may use manuscript transpositions into treble or bass clef.

Examiners will ask candidates whether they are bass- or treble-clef readers.

Trombone GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Agincourt Song. *Time Pieces for Trombone, Vol. 1, arr. Harris and Miller (ABRSM: ♩/ $\frac{1}{2}$ edition)*
- 2 **Anon.** Going Up Camborne Hill. *Cornish Pastiche, arr. Tanner (Spartan Press SP1215 or SP1213: ♩ trombone/
tuba edition or B♭ $\frac{1}{2}$ brass edition)*
- 3 **Arbeau** Bouffons. No. 6 from } *Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium,*
4 **Mozart** Rondo alla Turca No. 8 from } *arr. Adam and Hannickel (Curmow Music: ♩/ $\frac{1}{2}$ edition; piano
(observing repeat). accomp. published separately)*
- 5 **Tom Davoren** Romanza } *Shining Brass, Book 1 (ABRSM: ♩/ $\frac{1}{2}$ brass edition; B♭ piano accomp. published*
6 **Philip Sparke** A Knight's Tale } *separately)*
- 7 **Humperdinck** Evening Prayer (from *Hansel and Gretel*) } *Winner Scores All, arr. Lawrance (Brass Wind:*
(observing repeats) } *♩ trombone edition or $\frac{1}{2}$ brass edition; B♭ piano*
8 **Susato** La Morisque } *accomp. published separately)*
- 9 **Trad. Russian** Song of the Volga Boatmen. *The Magic Trombone, arr. Hare (Boosey & Hawkes: ♩/ $\frac{1}{2}$ edition)*

LIST B

- 1 **Gordon Carr** Henry the Hippo (omitting trills) or Bernie the Bison: No. 5 or No. 13 from *All God's Creatures
for Trombone/Baritone (Emerson E529: ♩/ $\frac{1}{2}$ edition)*
- 2 **Tom Davoren** Waltz for E. } *Shining Brass, Book 1 (ABRSM: ♩/ $\frac{1}{2}$ brass edition; B♭ piano accomp. published*
3 **David A. Stowell** Strollin' } *separately)*
- 4 **Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes for B♭ Instrument (Gramercy Music: ♩/ $\frac{1}{2}$ edition)*
- 5 **Andrew Lloyd Webber** Joseph's Dreams (from *Joseph and the
Amazing Technicolor Dreamcoat*) } *Winner Scores All, arr. Lawrance (Brass Wind:*
6 **Hans Zimmer and Trevor Morris** I've Got My Eye On You } *♩ trombone edition or $\frac{1}{2}$ brass edition; B♭ piano*
(from *Pirates of the Caribbean*) } *accomp. published separately)*
- 7 **Philip Sparke** Nice to See You Again. No. 1 from *Skilful Solos for Trombone, arr. Sparke (Anglo Music AMP 193-
400: ♩/ $\frac{1}{2}$ edition)*
- 8 **Edward Watson** Trolls: No. 1 from *Nordic Sketchbook for Trombone (Warwick Music: ♩ edition)*
- 9 **Pam Wedgwood** Wrap It Up: from *Really Easy Jazzin' About for Trombone (Faber: ♩/ $\frac{1}{2}$ edition)*

LIST C

- 1 **Derek Bourgeois** Andante: No. 1 from *Splinters of Bone, Op. 130 (Brass Wind: ♩ or $\frac{1}{2}$ editions)*
- 2 **Allan Herbie Jones** Round: No. 4 from *10 Easy Studies for Trombone (Forton Music FM430 or FM431: ♩ or
 $\frac{1}{2}$ editions)*
- 3 **Jock McKenzie** Pop: No. 1 from *Dance to the Beat of the World (Con Moto: ♩ or $\frac{1}{2}$ brass editions)*
- 4 **Peter Meechan** One, Two, Three! } *Shining Brass, Book 1 (ABRSM: ♩/ $\frac{1}{2}$ brass edition)*
- 5 **Philip Sparke** Puppet's Dance }
- 6 **Philip Sparke** Marching Home: No. 7 from *Skilful Studies for Trombone (Anglo Music AMP 100-401: ♩/ $\frac{1}{2}$
edition)*
- 7 **Adrian Taylor** A Short March for Short Arms or The Long and the Short of It: No. 1 or No. 2 from *Simple
Studies on Trombone Technique (Warwick Music: ♩ or $\frac{1}{2}$ editions)*

AURAL TESTS FOR THE GRADE: see pp. 90 and 91

SCALES AND ARPEGGIOS: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: B \flat major; C minor (one octave)

Treble clef: C major; D minor (one octave)

Scales: in the above keys (minor in natural *or* harmonic *or* melodic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING: (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 11.

Aural Tests GRADE 1

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–mediant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify where a change in pitch occurs during a phrase played by the examiner.** The phrase will be two bars long, in a major key, and the change will affect only one of the notes. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should state whether the change was near the beginning or near the end. If necessary, the examiner will play both versions of the phrase again (although this will affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: dynamics (loud/quiet, or sudden/gradual changes); the second will be articulation (smooth/detached).