

All the following works have parts for horn in F, although candidates may choose to offer certain items on horns in other keys where these are indicated as available.

For further details of exam programming requirements, please refer to [www.abrsm.org/programme-arism](http://www.abrsm.org/programme-arism).

1	<b>M. Arnold</b>	Fantasy for solo horn, Op.88 ( <i>Faber</i> )	
2	<b>J. S. Bach</b>	Cello Suite no.1: 7th movt, <i>Gigue</i>	<i>Bach Cello Suites, arr. Hoss</i>
3		Cello Suite no.3: 5th <b>and</b> 6th movts, <i>Bourrée I and II</i>	<i>(Southern Music)</i>
4	<b>Beethoven</b>	Sonata in F, Op.17: complete ( <i>Henle 498</i> )	
5	<b>Cherubini</b>	Sonata no.2 in F. <i>Cherubini 2 Sonatas (Concert Études)</i> ( <i>G. Schirmer</i> )	
6	<b>Eileen Clews</b>	Partita: complete ( <i>F/E♭ horn edn: Paterson</i> )	
7	<b>Dukas</b>	Villanelle ( <i>Durand</i> )	
8	<b>Fricker</b>	Sonata, Op.24: complete ( <i>Schott ED 10473</i> )	
9	<b>Edward Gregson</b>	Concerto: 1st <b>and</b> 2nd movts ( <i>Chester</i> )	
10	<b>J. Haydn</b>	Concerto no.1 in D, Hob.VIIId/3: complete ( <i>F/D horn edn: Boosey &amp; Hawkes</i> or <i>D horn edn: Henle 461</i> )	
11		Concerto no.2 in D, Hob.VIIId/4: complete ( <i>F/D horn edn: Boosey &amp; Hawkes</i> )	
12	<b>M. Haydn</b>	Concertino in D: complete ( <i>F/D horn edn: G. Schirmer</i> )	
13	<b>Hindemith</b>	Sonata (1939): complete ( <i>Schott ED 3642</i> )	
14	<b>Alun Hoddinott</b>	Sonata, Op.78 no.2: complete ( <i>OUP archive-Allegro</i> )	
15	<b>Larsson</b>	Concertino, Op.45 no.5: complete ( <i>Gehrmans</i> )	
16	<b>David Lyon</b>	Partita for solo horn: complete ( <i>Studio Music</i> )	
17	<b>Mozart</b>	Concerto no.1 in D, K.412/514: complete ( <i>F/D horn edn: Bärenreiter BA 5314-90</i> )	
18		Concerto no.2 in E♭, K.417: complete ( <i>F/E♭ horn edn: Bärenreiter BA 5311-90</i> )	
19		Concerto no.3 in E♭, K.447: complete ( <i>F/E♭ horn edn: Bärenreiter BA 5312-90</i> )	
20		Concerto no.4 in E♭, K.495: complete ( <i>F/E♭ horn edn: Bärenreiter BA 5313-90</i> )	
21	<b>Poulenc</b>	Élégie ( <i>Chester</i> )	
22	<b>Saint-Saëns</b>	Morceau de Concert in F minor, Op.94: complete ( <i>Durand</i> )	
23		Romance in E, Op.67 ( <i>Durand</i> )	
24	<b>F. Strauss</b>	Concerto in C minor, Op.8: complete ( <i>G. Schirmer</i> )	
25		Theme and Variations, Op.13: complete ( <i>Zimmermann</i> )	
26	<b>R. Strauss</b>	Concerto no.1 in E♭, Op.11: complete ( <i>Universal UE34725</i> )	
27	<b>Telemann</b>	Concerto in D, TWV 51:D8: complete ( <i>F horn edn: Peters N6119</i> or <i>F/D horn edn: G. Schirmer</i> )	
28		Sonata in F minor (from 'Der getreue Musikmeister'), TWV 41:f1: complete ( <i>IMC 2403</i> )	

*This list is valid from 2017 until further notice.*